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## **Damn Good Productions Goes Global for Pitney Bowes with TriCaster® and NDI®**

**SAN ANTONIO, TX—May 12, 2021**—Damn Good Productions, an Australian-headquartered video production company known for its high-profile clients in the corporate and entertainment markets, was hired by American technology company Pitney Bowes to reimagine its 2021 annual live kick-off meeting as a live virtual event for its, Japan, Australia, and New Zealand region.

Because of Damn Good’s long experience with NewTek TriCaster® and NDI®-based products, the company was able to seamlessly pull together a live broadcast-quality virtual meeting that featured simultaneous English and Japanese program feeds together with real-time multi-lingual translations. The event included presenters in studio, multiple pre-recorded playouts, supers, graphics, a host in a green screen studio with a custom designed virtual set, and sessions with up to six Skype panelists.

“We had no idea how our first region-wide virtual event would work—and we were thrilled with the end result,” said Aye Verckens, Marketing Communications representative at Pitney Bowes. “Our event was like a television broadcast rather than a virtual meeting. We were impressed with how easy it was to join presenters from the US, Japan, and New Zealand with our hosts in Australia, and we also appreciated how seamless it was to produce simultaneous streams in English and Japanese. Most importantly, the audience was engaged throughout.”

Ben Alcott, Damn Good’s Managing Director agreed, “The event was a huge success with participants calling it ‘particularly engaging.’ Due to the complexity of the production components, it simply wouldn’t have been economically possible without NewTek products. This event has opened up production possibilities from Pitney Bowes businesses globally, at a tenth of what they were spending previously.”

### **Seamless Integration of Multiple Programming Streams**

NewTek technologies were critical to making the integration of live video and streaming work together seamlessly. The main program presented in English, was anchored by an MC in a green screen studio using TriCaster’s virtual set technology. Corporate presenters were in another studio covered by three NewTek NDI PTZ cameras. All inputs were fed to a TriCaster TC1 that switched and streamed the main program. NDI is a free-to-use software technology developed by NewTek that allows video, audio, and metadata signals to be shared bi-directionally over standard Ethernet IP networks. NDI was used extensively for the project.



The presenters' English slides flowed into the TriCaster TC1 from a MacBook Pro laptop via NDI Scan Converter, a free downloadable software tool. Up to six remote panelists were combined utilizing the TC1's two internal Skype channels along with four additional Skype channels from a NewTek TalkShow® VS4000. Since English and Japanese presenters were speaking simultaneously on Skype to different audiences, TalkShow feeds back to the presenters were easily re-routed via NDI depending upon the language of the speaker.

A completely separate Japanese program was also switched and streamed using a TriCaster 460 running Advanced Edition software. This channel also took the Skype feeds via NDI, as well as Japanese versions of the English slides from a second MacBook Pro using NDI Scan Converter.

A third TriCaster 460 with Advanced Edition software took a feed from the Japanese breakout participants, again via NDI Scan Converter, and added an English translation. This was streamed out as another translation channel.

### **NDI® Studio Monitor Adds Flexibility**

Translators were set up with displays receiving the NDI Studio Monitor feeds which allowed them to monitor Skype feeds from both TriCaster TC1 and TalkShow—anything that required their translation. Clients also used NDI Studio Monitor so they could view the different outgoing streams.

At one stage during the event, one of the on-screen presenters suddenly asked the production team to show “behind the scenes” shots live on air. With only seconds notice, the director downloaded the NDI-HX Camera for iPhone app, and then selected it as an input on the main TriCaster with tally.

Read more and watch the video about Damn Good Productions [here](#).

### **About NewTek**

NewTek is the leader in IP video technology that gives every storyteller a voice through video. NewTek sells exclusively through hundreds of resellers ([find a reseller](#)) around the world to bring its innovative solutions to market. NewTek products are natively IP-centric via NDI® and empower customers to grow their audiences, brands, and businesses faster than ever before.

Clients include: The Supreme Court of the United Kingdom, New York Giants, NBA Development League, NHL, Nickelodeon, CBS Radio, ESPN Radio, Fox Sports, MTV, the National Aeronautics and Space Administration (NASA), Pinsent Masons LLP, and more than 80% of the U.S. Fortune 100.

The NewTek brand joins those of NDI and Vizrt under the umbrella brand of the Vizrt Group. NewTek follows the single purpose of this Group; more stories, better told. [www.newtek.com](http://www.newtek.com)

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